

## THE AMERICAN NUMISMATIC SOCIETY

## NEWSLETTER



## Stahl Testifies to House Subcommittee

On July 12, Alan Stahl, ANS Curator of Medieval Coins and of Medals, testified before a hearing of the Subcommittee on Domestic and International Monetary Policy of the House Committee on Banking and Financial Services. The subject of the hearing was the current state of the Commemorative Coin Program of the United States Mint. Also on the panel were ANS Life Fellow David Ganz (President of the ANA), ANS Fellows Beth Deisher (Editor of *Coin World*) and Harvey Stack (Senior Partner of Stack's), and Mint Director Philip Diehl.

The purpose of the hearing was to examine the problems of the current program of United States commemorative coinage to aid in the drafting of new legislation. The statements of Ganz and Deisher went mainly to the issue of the large number of commemoratives currently issued and the reaction of collectors to them, while Stack gave the dealer's perspective on the subject. Diehl, who received the bulk of questions from Members of the Subcommittee, outlined the production and marketing procedures of the Mint for commemorative coins, which he likened to "expensive T-shirts."

In his prepared text, reproduced below, Stahl concentrated on the question of the quality of design of recent commemorative coins and what should be done to make them more successful.

In response to questions of Subcommittee Chairman Michael Castle (R-Delaware), he spoke in favor of circulating commemoratives as in the case of the bicentennial quarter and stressed that the important factor for non-circulating commemoratives is that they be of truly national importance, calling for a revitalization of the Mint's medal program to deal with special interest commemorations. When asked to specify a recent coin of particularly outstanding artistic merit, Stahl cited the 1982 George Washington half dollar and the 1986 Statue of Liberty half eagle.

*Stahl's Testimony*

The revival of the commemorative

coin program in 1982 aroused considerable anticipation among coin collectors, artists, and the public in general. Following the successful bicentennial circulating coinage of 1976, and the less successful Anthony dollar a few years later, the commemorative program held the promise of breathing new life into the nation's coinage, which for the most part had been ignored for decades. The events commemorated touched a broad range of shared American identity, from the anniversary of Washington's birth, to the first summer Olympics on our soil in half a century, to the centennial of the Statue of Liberty. Great attention was paid to making the new coins visually exciting,

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Hearing witnesses (left to right) Coin World Editor Beth Deisher, ANS Curator Alan Stahl, New York coin dealer Harvey Stack, ANA President David Ganz, and U.S. Mint Director Philip Diehl (photo courtesy Coin World)



*Stahl continued*

achieved through a coordinated effort of the new Chief Engraver, the Fine Arts Commission, and competitions among artists within and outside the Mint. The public response was enthusiastic, with many people buying sets who had never before collected new Mint issues.

Today the public appears to have lost interest in the commemorative coin series. Few members of the general populace are aware of recent issues, and even dedicated collectors of American coinage no longer buy each coin. The program is widely viewed as a way to squeeze money from collectors while dispensing political favors. The new issues are no longer considered a genuine part of our national coinage but have become lost in a crowd of competing medals, bullion coins and private and foreign issues.

The visual quality of the commemorative series has also declined. Many of the recent issues have a confused and cluttered look on the obverse which appears to result from the transfer of drawn or painted images directly onto the coin surface, and a reverse which is a pastiche of coin clichés and graphic logos. They reflect a lack of involvement of trained numismatic artists, the inadequacy of the design oversight allowed to the Fine Arts Commission and the Citizens' Committee on Commemoratives, and the long vacancy in the office of Chief Engraver at the Mint.

In my prepared remarks today, I will concentrate on improving the quality of the designs of the commemorative series, as that is the area in which I am most conversant and as I expect that my colleagues on the panel will address the issues of the choice of commemorative subjects and the marketing of the coins. I will, of course, be glad to offer my opinions on these subjects as well in the question period should you so desire.

### *Elements of Good Coin Design*

Good coin design is not merely an aesthetic consideration. Buyers of special issue coins, be they established collectors or members of the general public who have never bought a coin before, respond in large measure to whether they like the looks of a coin. With the proliferation of competing coin-like objects and a well

based skepticism about the investment potential of new numismatic issues, collectors make their purchase choices to an ever-greater extent on the appearance of the pieces.

A well designed coin is an object with artistic integrity, which recognizes the potentialities and limitations of the medium itself. The aspects of coins which distinguish them from other visual media are obvious, but nonetheless frequently ignored: coins are small, monochromatic, round objects, whose images result from the play of light on tiny differences of surface relief and texture. They have two sides, which are never seen at the same time, but work in a complementary way to complete an image.

The scene of a large group of people engaged in an historic act which is clear and evocative on a larger scale can become meaningless or clumsy when reduced to the small surface of a coin. Graphic depictions which rely on color or shading for definition can produce a very different effect when rendered solely by shadows on bright metal; for this reason, portraits in profile are usually much more successful than facing portraits in coin design. Images which do not fit gracefully into a circular format leave gaping spaces on a coin surface; among these are standing individuals and large low buildings, too frequently prescribed as the subjects for coin imagery.

Inscriptions are an important aspect of coin design which must also respond to the nature of the medium. A small coin is an inadequate medium for carrying a message more than a few words long. Moreover, the expectation that a commemorative coin carry the distinctive phrases of the circulating coinage further limits the space for verbiage in the composition. In essence, coins are a pictorial medium. While the two sides of the coin

are never seen together, they must be consistent in tone and style in order to produce a unified object. This is most certainly achieved by having both faces of the coin the work of the same artist, but appropriate intervention by the Chief Engraver can serve to achieve unity in designs of disparate origin.

### *Assuring Good Coin Design*

Improvement in the design of our commemorative coins must begin with program planning which takes into account those aspects which distinguish coins from other media and are likely to result in good design. Those who propose or advocate specific subjects for commemoration on the nation's coinage cannot be allowed to dictate the design of the coins if they do not understand and respect the basic elements of coin art. The drafters of enabling legislation need not be experts in coin design themselves, but they should be careful to set up a situation in which good coin design is encouraged rather than constrained.

Successful coin designs can come from various sources within and outside the Mint, and different sources may be appropriate for different issues. The primary focus of coin design must be the engraving staff of the Mint, comprising talented artists with long experience in coin making. The Mint artists must be given a full and fair chance to participate in the process of coin design, as such an opportunity is the key incentive for keeping expert engravers at the Mint. The final responsibility for the successful realization of all designs must rest with the Chief Engraver, who must be a master of both numismatic art and modern production requirements.

Many of our most successful coins of the past century, circulating as well as commemorative, have been designed by

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*The 1982 George Washington half dollar and 1986 Statue of Liberty half eagle, both by Elizabeth Jones, cited by Mr. Stahl during committee hearings as examples of recent commemorative coins of outstanding artistic merit.*



*Stahl continued*

artists outside the Mint commissioned for a specific coin. In order for this approach to be successful, the artist so chosen must have extensive knowledge of bas-relief sculpture and medallic design, if not specific coinage experience, and must work with the full cooperation and assistance of the Mint staff.

An option which proved successful in the early years of the current commemorative program is the invited competition, in which a handful of artists outside the Mint are invited to compete among each other and Mint engravers for the design of a coin or series of coins. Though nominal compensation is usually offered for participation in such a competition, the only incentive likely to persuade artists of high caliber to commit the requisite time to such a process is the prospect of having their ideas appear in an undamaged form on our nation's coinage. To this end, there must be guarantees that the selection process will be totally fair and that alterations on accepted designs will be limited to adjustments within the scope of the original guidelines of the competition.

Open public competitions, such as that undertaken for the bicentennial coinage,

offer the possibility that a wonderful design will come from an unknown source. They also offer an early opportunity to inspire popular interest in a coin. However, an open competition for coin design should be undertaken with the anticipation of a flood of entries which could result in a truly exciting design being lost in a sea of uninteresting ones and the expectation that an interesting design by a non-specialist will need much reworking by the Mint staff.

Whatever system of design selection is chosen, it must be clearly stated in advance and remain fair and aboveboard to all those participating. It should also be established in such a way as to encourage artists to come up with truly original and unexpected designs which will generate interest and excitement among the public. The design process in general should be approached as an opportunity to create new images, rather than to reproduce familiar ones in coin format.

Oversight bodies which consider coin design must be prepared to deal with historical, political, economic, aesthetic and technical questions and should therefore include members well equipped to deal with such issues. Above all, advisory commissions and committees must

be allowed to intervene in a timely fashion and with an understanding that their participation is an integral part of the design process. It is essential to establish a schedule whereby a committee's responses to proposals can be incorporated into the process and then revisions in concept or execution can be brought back to the committee before it is necessary to move on to the next stage of production.

I would like to close with a few thoughts on the relation of commemorative coinage to circulating coinage. The aspect of a commemorative coin which establishes it as distinct from a medal is its perceived relationship to the circulating coinage of the nation. To many Americans, the only true commemorative coin issued in their lifetimes is the bicentennial quarter, as it was the only one which circulated. The integration of commemorative designs into the circulating coinage, as was done for the bicentennial issues, might be the best way to stimulate genuine popular interest in the commemorative coin program. It could also mark a beginning of the consideration of new designs for the circulating coinage as a whole, which many believe to be appropriate as we plan for the currency of the next century.

## MUSEUM NEWS



### *Kelly Swett Schwartz Fellow*

This year is the first time the Frances M. Schwartz Fellowship was taken up during the summer. The recipient was Kelly Swett, a graduate student in art history at the University of Massachusetts, who joined us the week before the Graduate Seminar began, and stayed through August 5. She did her honors thesis at Lawrence University on the coinage of Syracuse, and her previous experience with coins also included cataloguing of coins in the university's collection. Her publications include entries in *Bearers of Meaning: The Ottilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University* (Appleton, WI, 1995).

Her principal responsibility this summer was the integration of the Kurt and Peter Loret collection, which was given to the ANS in December 1994 by Charlene Schlosser and Lisa Loret, daughters of Peter Loret. Ms. Swett was responsible for attribution, cataloguing, and arrangement of the material preparatory to its display at the Society's Annual Meeting in October.

She expects to complete her M.A. at the University of Massachusetts, Amherst, later this fall.



## ANS Commended by National Guard

In a surprise visit, officers and staff of the 618 Quartermaster Company, stationed at Fort Totten, NY, presented ANS Director Leslie A. Elam with a Certificate of Appreciation at the Society on June 30, 1995.

1st Lt. Goido Mendez, the Unit Commander, cited the ANS for its cooperation in employing a member of the National Guard and providing release time for reserve duty obligations. John Mitchell has been a member of the Society's security staff since 1988. In accepting the award, Mr. Elam noted that when Mr. Mitchell applied for employment at the ANS, he and his commanding officer explained the role of the citizen soldier and "since we were impressed with Mr. Mitchell as a potential employee, we agreed to the terms. We have had no regrets."

Presented on behalf of the National Committee for Employer Support of the Guard and Reserve, the Certificate cites the Society "for distinguished contributions to the national defense."



At ceremonies June 30, ANS Director Leslie A. Elam displays the framed award to (l. to r.) John Mitchell, ANS Guard and Army Reservist; 1st Lt. Goido Mendez; and Sergeants John D. Goodman, Caprice Knight and Albert Lee.

## LIBRARY NOTES

Among the recent visitors to our reading rooms were Dr. Dan Freidus of Ann Arbor, current recipient of a Donald Groves Fund grant and Dr. Steven Ross of the University of California, Berkeley, current recipient of the Society's Fellowship in Roman Studies. Dr. Freidus made use of the library's auction holdings in his research on Samuel Higley of Granby, CT, who struck the so-called "Higley coppers" of 1737-39. Dr. Ross, a former participant in the Society's Graduate Seminar, is carrying out research on Roman coins of the mint at Edessa. While at the Society to present the 1995 Joseph B. and Morton M. Stack Memorial Lecture, R.W. Julian was able to find needed information on copper coins in the library's rare book holdings. Charles Hoskins of Philadelphia and Henry Chitwood of Old Greenwich, CT, visited in order to attribute a number of coins in their possession. Nine students in the Cloister's Summer Internship Program also visited the library as part of a general tour of

some of the institutions on Audubon Terrace. The librarian provided a tour of the collection, highlighting the medieval numismatic literature therein.

This year's Graduate Seminar students and the visiting scholar, François de Callatäy, have kept the library staff busy with a variety of bibliographical queries. In addition to the reserve books usually set aside for seminar use, several additional volumes pertaining to prospective seminar topics have been added to the collection.

In order to accommodate the *Aufstieg und Niedergang der römischen Welt*, recently donated by Dr. Pierre Bastien of Cranbury, NJ, we have added some shelving to the west library's reference book section, where readers will now be able to consult this important reference. Pablo Arroyo, Library Assistant, has also added more labelling to various sections of the library and Normand Pepin continues to offer volunteer assistance with shelving and filing of library materials.

Mr. Anthony Terranova of New York has generously presented the library with James A. Bolen's manuscript notebook, in which are described 23 of the medal

dies cut by Bolen. This manuscript, dating from ca. 1866, was the source of the listings contributed by Bolen to Volumes 1 and 3 of *American Journal of Numismatics*. The notebook contains 15 pages, the first 13 of which are entirely in Bolen's hand and provide descriptions of the 23 aforementioned dies. The two additional pages are in the hand of Bolen's colleague, Charles Porter Nichols, and bring the total of dies listed to 38. This important source was acquired by Mr. Terranova at the sale of the Armand Champa Library in March of this year.

From the authors we have received Lorenzo Bellesia, "Appunti su quarant'anni di numismatica in Italia" and "Dall'Argelati allo Zanetti; La nascita della numismatica"; Günther Brockmann, *Die Medaillen der Kurfürsten und Könige von Brandenburg-Preussen*, Band I: *Die Medaillen Joachim I. - Friedrich Wilhelm I, 1499-1740*; François de Callatäy, *Les tétradrachmes d'Orodès II et de Phraate IV; Étude du rythme de leur production monétaire à la lumière d'une grande trouvaille*; Howard W. Herz and Gregg

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*Library Notes continued*

L. Herz, *A Collector's Guide to Nevada Gaming Checks and Chips*; Sewall H. Menzel, *The Potosi Mint Scandal and Great Transition of 1652*; and William C. Noyes, *Noyes' Encyclopedia of Large Cents, Volume 1: 1793 Sheldon 1 to 1796 Sheldon 91*.

From the publishers we have received Albert Pick, *Standard Catalog of World Paper Money, Volume I: Specialized Issues*, 7th ed.; Colin R. Bruce and George S. Cuhaj, *Standard Catalog of World Paper Money, Volume III: Modern Issues, 1961-1995*; Chester L. Krause and Clifford Mishler, *Standard Catalog of World Coins*, 23rd ed., all donated by Krause Publications of Iola, WI. From Yapi Kredi Bank of Istanbul, we have received *Saltanatın iki Yüzü; Yazı ve tuğra* (Heads and Tails; The Two Faces of Sovereignty). Harrington E. Manville of Washington, DC, has made a generous presentation of miscellaneous numismatic periodicals. Readers seeking additional information on any of the works cited should address their inquiries to the attention of the Librarian.

## Arab-Byzantine Forum at ANS

Planning continues for the Arab-Byzantine Forum to take place at the ANS on Saturday, November 18, 1995. A number of responses have been received and some interesting presentations will be made, but many of those who will want to participate have not yet sent in their green forms or otherwise communicated with the organizers.

*All Arab-Byzantine collectors and specialists should get in touch with Michael Bates at the Society or with Larry Silbert.*

Papers or informal talks are welcome on any aspect of the copper coinages of the eastern Mediterranean in the seventh century. This is one of the hottest new areas of numismatic research. Some years ago, there was Byzantine coinage, and there was Arab-Byzantine coinage, two separate fields of study. Now it is thought that Bilad al-Sham, the land between the east coast of the Mediterranean and the Euphrates River, used a mixed

currency in the seventh and eighth centuries, including official Roman coins from Constantinople, unofficial imitations of Roman coins, official Arab issues from mints controlled by the caliphs, and unofficial imitations of Arab coins.

Sorting out which is which requires the interest and expertise of a variety of specialist collectors and scholars, all of whom will be welcome at the Forum. Subjects can range from new attributions to presentations of interesting acquisitions. There will be formal papers and informal discussions. Single or double slide projection and overhead transparency projection will be available.

The program will begin in mid-morning and continue into the afternoon with a break for lunch. There will be a fee of \$15.00 for refreshments and other expenses and possibly a simple lunch will be provided for \$5.00.

The meeting will be co-sponsored by the North American branch of the Oriental Numismatic Society. The United Kingdom and Eire branch has sponsored such a meeting in London for some years and has announced the next one for Saturday, December 9, 1995, in the British Museum Department of Coins and Medals at 10:30. Those who wish to participate in or attend the London meeting should write or call Andrew Odly, Department of Conservation, The British Museum, London WC1B 3DG.

## Economics Teachers Visit the ANS

On Thursday, August 3, 1995, a group of eight Advanced Placement Economics high school teachers from all over the United States visited the ANS for a special two hour program arranged by the Education Officer. AP Economics courses, taught primarily to seniors, offer students the opportunity to earn college credit while still in high school. These teachers, all veteran and rookie teachers of Advanced Placement Macro and Microeconomics courses, were participating in a three credit workshop at Manhattan College under the direction of Professor Truman Beckley Brown.

While at the ANS, the group was conducted through the "World of Coins" exhibition by Associate Curator of Modern Coins John Kleeberg, who pointed out the highlights in each exhibit case and answered their many questions. After Education Officer Connie Wiesman demonstrated the coin press, Kleeberg brought out many interesting coins and examples of paper money for the visitors to examine first hand. The teachers had a wonderful time and were most impressed with John Kleeberg's knowledge, and the quality of the collections of the ANS. All expressed interest in returning to the Society, either with their students or for a Saturday Afternoon Seminar.



ANS Associate Curator John M. Kleeberg discusses interesting items from the collection with members of the Manhattan College workshop for AP Economics teachers



## *Uptown Treasures: A Day of Special Events*

The third annual festival, UPTOWN TREASURES: A DAY OF SPECIAL EVENTS, will take place October 29, 1995, from 11:00 PM to 5:00 PM. Once again, the ANS will participate with seven other cultural institutions in northern Manhattan: The Cloisters, Dyckman Farmhouse Museum, The Morris Jumel Mansion, The Yeshiva University Museum, Arts Interaction, The Hispanic Society, and The American Academy of Arts and Letters, in this day of special activities.

Throughout the day, each institution will offer events at different times. At the ANS, visitors age 10 and above may strike a copy of an ancient Greek coin at noon, 2:00 PM and 4:00 PM. Strolling musicians will entertain visitors to The Hispanic Society, and The American Academy will offer tours of their building, art collection, and newly installed portrait gallery of Academy members. At the Dyckman Farmhouse Museum, visitors will make (and eat) "Oley Coeks," the ancestor of the modern day doughnut, while enjoying demonstrations of colonial crafts.

Two special walking tours will be offered: an architectural walking tour of Washington Heights, and a tour of Inwood Hill Park and historic Inwood given by the Urban Park Rangers. Once again, free shuttle buses will link the cultural institutions, and make it easy to visit all eight sites in one day. All ANS members and their families are invited to attend. Volunteers are needed to help answer questions at the ANS and to ride the shuttle buses between sites. For more information, or to volunteer, please call Connie Wiesman, Education Officer.

## *Computers Bring New Aspects to Numismatic Research*

As we move rapidly toward the opening of the new century, numismatic research also is moving into a new era. The scholarly works of the numismatic greats have for decades been a solid base on which to build and expand our knowledge in all areas of numismatics. In the past most scholars worked alone in studies and libraries over the world, but with global communications coming to reality in the decade of the nineties, all this is changing, and we have an opportunity to grow with these changes in our own scholarship endeavors.

One of the by-products of computers and educational institutions' use thereof has been the Internet, and most recently its use in facilitating instant communication with those of common numismatic interests. E-mail on the Internet, which bridges among competing communication service providers, is now becoming much more commonplace among those of like numismatic interests, and provides an electronic forum for discussion and sharing which, in the main, has not heretofore been possible. We are introduced, through E-mail, to those of common interests and expertise, wherever in the world they might live and work, and find new numismatic bonds and insights that transcend the limitations of numismatic knowledge and research in the past. Those who in the past might have been on the "outer fringes" of numismatic dialogue, are now "front and center," along with the traditional leaders, and communication through computers is bringing this about. Several recent developments in this regard should be noted.

### *Electronic Discussion Groups*

There are several E-Mail discussion groups on the Internet that are of interest to those who do numismatic research and who have E-Mail capabilities. Two such numismatic news/discussion groups which you can join provide the opportunity to converse electronically with others of like interests.

NUMISM-L is a discussion group which focuses solely on ancient numismatics, with participants advanc-

ing theories, passing on news from their area or interest, and opening questions and dialogue on different numismatic subjects. This free E-Mail list is hosted by Ralph Mathisen, Professor of History at the University of South Carolina and William E. Metcalf, ANS Chief Curator. To participate in this E-Mail group, you must first "subscribe" by E-Mail. Send an E-mail message addressed to: [LISTSERV@UNIVSCVM.CSD.SCAROLINA.EDU](mailto:LISTSERV@UNIVSCVM.CSD.SCAROLINA.EDU) with the following in the message body: SUBSCRIBE NUMISM-L followed by your name [Firstname Lastname].

BIBLIONUMIS-L deals specifically with numismatic literature—auction announcements, queries, reference requests, reviews of recent works, etc. Its host is ANS past President, Harry W. Bass, Jr. There are currently about 150 members, with 12 countries other than the U.S. represented. To participate, you "subscribe" by sending an E-Mail to: [LISTSERV@NETCOM.COM](mailto:LISTSERV@NETCOM.COM) with the following in the message body: SUBSCRIBE BIBLIONUMIS-L followed by your E-Mail Address.

### *World Wide Web Numismatic Site*

The American Numismatic Association in Colorado Springs, CO, maintains an Internet World Wide Web (WWW) site. They offer information about their organization, as well as files of coin pictures and their library listings. These are obtainable free by using their FTP (File Transfer Protocol) site: [athena.csdco.com](http://athena.csdco.com). Their WWW page URL is: <http://www.csd.net/users/anaweb>.

### *Computerized Indexes of Numismatic Periodicals*

On another front, computers are serving to make the process of locating relevant numismatic research information, whether new or old, a much more likely possibility. The Harry W. Bass, Jr. Research Foundation of Dallas, TX, is

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*Computers continued*

currently working on the creation of a "Master" computerized numismatic publication index, covering Subject, Title, and Author information derived from the available indexes of all American Numismatic Society publications. ANS periodicals being addressed are *American Journal of Numismatics*, First Series (1866-1924); *ANS Museum Notes* (1945-1988); *American Journal of Numismatics*, Second Series (1989-); and *Numismatic Literature* (1947-). ANS book series being analyzed include Numismatic Notes and Monographs (1920-); Numismatic Studies (1938-); Hispanic Numismatic Series (1950-); and the Coinage of the Americas Conference *Proceedings* volumes (1984-).

This master index (actually a "set" consisting of indexes of each of the publications) will be in plain ASCII text form—rapidly searchable with simple text search programs that anyone can use who owns or has access to a computer. Neither advanced computer skills nor expensive hardware or software are needed. Being ASCII data files, the indexes can be used with any operating system—PC DOS, MAC, UNIX, etc.; or imported into a database engine of the user's choice.

Suggested text search software for use with a PC (DOS) will be distributed with the indexes. Best of all, it is essentially FREE! The Harry W. Bass, Jr. Research Foundation plans to make it available for downloading from the Internet at no cost from several sites. In addition, it will be made available to shareware distribution sites on the Internet and public Bulletin Boards. Computer user groups may make it available on diskette to those not presently on the Internet for no more than the cost of distribution (usually \$3-\$5). The index citations are in a simple format with each new line being a single complete numismatic periodical reference record consisting of periodical name, article title, author (if available), volume number and year, page number, usually a category (keyword), and whether it contains illustrations/plates (if available). The information is divided into "fields" by back slashes so that, if desired, the indexes can be imported into a database. The search software that comes with the

indexes simply searches the index files for the word or words which are selected, almost instantaneously segregating the "hits" so that they may be referenced on screen or captured into a file for subsequent perusal or printing. Boolean options such as AND, OR and NOT may be used to refine the search and reduce the "hits". The process is so simple and quick, it is learned in minutes, and easily remembered.

Of course, once the search results are known, you still have to locate the documents referenced, but the knowledge of what numismatic work has already been done will be of great benefit, both to those doing serious research and the casual browser who wants to find out more about a particular numismatic subject.

It is anticipated that the initial iteration of the Numismatic Periodicals Master Index will be available in the near future. The scope of this first index group is limited to ANS publications. Permissions are being sought to use the copyrighted indexes of other numismatic publications. Subsequent iterations will include these indexes as well.

The Research Foundation, created by Harry W. Bass, Jr. of Dallas in 1991, is committed to advancing numismatic research around the world, and feels that the creation of these periodical indexes will make a lasting contribution to this field of study.

ANS members who are E-mail enabled are encouraged to send a private E-mail message to that effect to the ANS Director, Leslie A. Elam (elam\_L@delphi.com). Questions concerning the index project may be addressed to the Harry Bass Research Foundation, care of Harry W. Bass (harrybass@delphi.com). Other ANS related E-mail addresses that may be of use are: Arthur A. Houghton, President (aegis94@delphi.com); William E. Metcalf, Chief Curator (metcalf\_w@delphi.com); and Francis D. Campbell, Librarian (campbell\_f@delphi.com).

## Roman Coins and Roman Society

McMaster University in Hamilton, Ontario, will sponsor the second E. Togo Salmon Conference in Roman Studies, entitled "Roman Coins and Roman Society under the Empire." The conference, named after E.T. Salmon, a distinguished Roman historian long affiliated with McMaster, will be held in the Senate Chamber of the University on September 29 and 30.

Eight speakers are included in the program, as follows:

### *Friday, September 29:*

- 9:30 William E. Metcalf, Chief Curator, ANS: "Coins as Primary Evidence"
- 11:00 Patrick Bruun, Helsinki: "Coins and Roman Imperial Government"
- 2:00 Barbara Levick, St. Hilda's College, Oxford: "The Messages of the Roman Coinage: Types and Inscriptions"
- 3:30 Richard Duncan-Jones, Gonville and Caius College, Cambridge: "Coins and the Roman Imperial Economy"

### *Saturday, September 30:*

- 9:30 Anthony A. Barrett, University of British Columbia: "Currency Supply and Imperial Propaganda: A Test Case"
- 11:00 Duncan Fishwick, University of Alberta: "Coinage and Cult: The Provincial Monuments at Lugdunum, Tarraco and Merida"
- 1:30 Cathy E. King, Heberden Coin Room, Ashmolean Museum, Oxford: "Roman Portraiture: Images of Power?"
- 3:00 Andrew Burnett, Keeper, Department of Coins and Medals, The British Museum: "Architecture and Monuments on Roman Coins"

Registration is \$40 (Canadian) for students, \$55 for others and includes buffet lunch on Friday and Saturday and buffet dinner on Friday (dinner limited to 100 registrants). Inquiries should be forwarded to Salmon Conference '95, Department of Classics, McMaster University, 1280 Main Street West, Hamilton, Ontario, Canada L8S 4M2.



## 1995 COAC To Focus on Coinages of the American Confederation Period

The 1995 Coinage of the Americas Conference of the American Numismatic Society will treat the coinages of the period when the law of the land in the United States of America was the Articles of Confederation of 1781, which permitted the states to coin money. By the time the Constitution was written in 1789, things changed dramatically: Article I, Section 10 of the Constitution of 1789 forbids states to coin money and emit bills of credit.

There was a good reason for this change in the law of the land; the excessive issues of copper coinage during the Confederation period. This period was brilliantly covered in Dr. Philip Mossman's *Money of the American Colonies and Confederation: A Numismatic, Historical and Economic Correlation*, published by the American Numismatic Society in 1993. Dr. Mossman will now chair a conference on this subject on Saturday, October 28, 1995.

The speakers will cover a wide range of topics on coinage in the confederation period. Dr. Mossman will commence with an overview of the situation and its problems, entitled "The Confederation: Its Times and Money." Some of the most interesting research on the Confederation in recent years has concerned the counterfeit British and Irish halfpence which made up the bulk of the circulating medium in His Majesty's North American Plantations and the early United States. Charles K. Smith will use some very technically advanced methods to study these coins and will discuss his results in "George III Contemporary Counterfeit Halfpence: A Statistical Study of Production and Distribution."

Students of this coinage have known for years that there was systematic exporting of counterfeit British and Irish halfpence to the early United States; for example, Eric P. Newman concluded that the Irish halfpence dated 1781 and 1785 were made specifically for American use, but the actual circumstances of the export of counterfeit halfpence have not been examined in detail. This will be done by ANS Associate Curator of

Modern Coins, John M. Kleeberg, who will deliver a paper entitled "The Shipwreck of the *Faithful Steward*: A 'Missing Link' in the British and Irish Exports of Counterfeit Halfpence."

Compared to the state coinages like New Jersey and Vermont, the Nova Constellatio coinage has been comparatively neglected, yet the coins circulated widely, as is indicated by a number of single finds in New York City. Eric P. Newman will help redress this neglect with his talk, "New Comments on Nova Constellatio." The coinage of Vermont has long been one of the most popular fields in Confederation coinage; the landscape type coins are extremely attractive, and the series is short enough that a collector has a reasonable hope of attaining a degree of completeness. "The Independent State of Vermont" is the title of the talk of Pete Smith. An area of much recent interest has been a new reassessment of the validity of punch studies and the role of James Atlee, the possibly rather too ubiquitous diesinker of early America. John Lorenzo will discuss these problems in his talk, "The So-Called Atlee Broken A Letter Punch."

If Vermont and even New Jersey are rather compact coinages which a collector can hope to complete, that cannot be said of Connecticut. The ocean of Connecticut coppers has swallowed up many a numismatic seafarer. These questions will be dealt by the long-time Connecticut specialist James H. Goudge, in his paper on "The Copper Coinage of Connecticut."

Most of the evidence for the previous papers will come from the coins, rather than from the documents. The paper by Dr. Richard G. Doty, curator of the National Numismatic Collection at the Smithsonian Institution, will discuss a coinage only known from the documents, for it was never minted. His paper is entitled "Coinages That Might Have Been: Matthew Boulton and South Carolina." Finally, George Fuld will discuss the attractive but often enigmatic Washington pieces. Washington colonial coins were issued with dates over the period 1783

irregularly until 1795. A number of pieces have dates which do not correspond with the year of issue. Except for the Getz issues of 1792, all issues dated 1791 to 1795 are of English Conder token origin. The only Washington pieces of American origin are the 1783 Georgius Triumpho, the three Confederatio mules of about 1785 and the Getz half dollars of 1792. The varieties of these pieces will be detailed by George Fuld in his talk, "Washington Colonial Coinage."

### Registration Information

The Program and Registration Form for COAC 1995 are enclosed herewith. The registration fee of \$25 includes admission to all sessions, a buffet lunch, and a special reception following the program. Papers delivered at the conference will be published as a *Proceedings* volume at \$25. Holders of the 1996 ANS Publications Subscription will receive this publication free.

### COAC Committee

Since 1992, the annual Coinage of the Americas Conference has been overseen by a Standing Committee appointed by the President of the ANS. Donald G. Partrick, a member of the Council who specializes in Americana, serves as Chairman of this committee. Other members are Richard G. Doty, David L. Ganz, Howard W. Herz, John M. Kleeberg, Allen F. Lovejoy, Eric P. Newman, Anthony Terranova, and ANS Director Leslie A. Elam, who serves as coordinator for the conference and its resultant publication. The committee welcomes suggestions for future topics in the numismatics of North and South America.



## America's Silver Dollars Now Available from ANS

*America's Silver Dollars*, the Proceedings volume of the ninth annual Coinage of the Americas Conference, held at the ANS on October 30, 1993, was released in May. Edited by ANS Associate Curator of Modern Coins, John M. Kleeberg, this latest Society publication has been distributed to holders of the ANS Publications Subscription and is now available for purchase.

The nine articles included in this profusely illustrated volume are: "The Dollar Sign: Its Written and Printed Origins," by Eric P. Newman, in which he demonstrates that the \$ sign developed ca. 1760 in the area of New Orleans and establishes the date of February 1799 for an undated pamphlet containing the first printed examples of the symbol.

Jules Reiver, in "The Early United States Silver Dollars," provides an overview of bust dollars with emphasis on unusual varieties. Kenneth Bressett publishes his conclusions regarding the silver plug found in some 1795 dollars in "1795 United States Silver Dollar with Official Plug"; and Robert Stark, in "Countermarked and Overstruck Early U.S. Dollars," presents important ex-



amples from the corpus of early dollar countermarks which he is assembling.

A. George Mallis, coauthor with Leroy Van Allen of the standard reference on Morgan dollar die varieties, discusses the design of the Morgan dollar of 1878, and the numerous revisions it underwent, in "The Development of the 1878 Morgan Silver Dollars." The final conference paper, "The Silver Dollar as

an Element of International Trade: A Study in Failure," by John M. Kleeberg, argues that the U.S. silver dollar did not circulate much within the borders of this country and virtually not at all abroad.

The volume concludes with two important appendices: Appendix 1 is Eric P. Newman's "A Restated Opinion on the Origin of the 1804 Dollar and the 1804 Eagle Proofs," which confirms and further clarifies the conclusions reached in his seminal work on the coin, *The Fantastic 1804 Dollar*, coauthored with Kenneth E. Bressett in 1962. Appendix 2, by John M. Kleeberg, publishes "A Pair of Morgan Dollar Dies in the Collection of the American Numismatic Society," which emphasizes the importance of the objects themselves as evidence for such matters as numbers of dies employed and striking position.

### *Proceedings No. 9*

*America's Silver Dollars*, xii, 127 pages, illustrated (ISBN 0-89722-257-1), issued by the ANS as COAC Proceedings No. 9, is available at \$25 plus postage (\$1.50 U.S.; \$2.00 foreign).

## RESEARCH GRANT OPPORTUNITIES

Deadlines are approaching for several programs of interest to research numismatists.

### *National Humanities Center*

The National Humanities Center in North Carolina offers residential fellowships for advanced study in the humanities, both to senior scholars and to promising younger Ph.D.s. The application deadline is October 15; write to: Fellowship Program, POB 12256, Research Triangle Park, NC 27709.

### *American Antiquarian Society*

The American Antiquarian Society in Worcester, MA, offers a number of short and long term research fellowships designed to encourage use of its library collections on American history and culture through 1876. Deadline for all AAS fellowships is January 15, 1996, for grant periods beginning the following June 1. For information on the various programs, contact John B. Hench, Director of Research and Publication, AAS, 185 Salisbury Street, Worcester, MA 01609.

### *ACLS Research/Travel Grants*

The American Council of Learned Societies administers a number of fellowship programs for humanities Ph.D.s with deadlines beginning October 2, 1995. In addition, the ACLS offers travel grants of \$500 to postdoctoral scholars taking an active role in international meetings abroad. For information and applications, write: Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017.



## Thirteen Students Complete 1995 ANS Graduate Seminar Program



*The 1995 Graduate Seminar (left to right). Bradley McLain, Touraj Daryaei, Michael Smith, Rachel Koopmans, David B. Hollander, Lisa Wolverton, Peter Franz Mittag, Visiting Scholar François De Callatay, Judith Nolan, Andrew Kurt, Laura A. Geneviève DeLozier, David Rohrbacher, Eleonora Luciano, and Florin Curta.*

The forty-third Graduate Seminar in Numismatics concluded its nine-week program on August 12. Thirteen students from twelve universities participated.

This year's Visiting Scholar was François De Callatay, Chef de Travaux at the Cabinet des Médailles, Bibliothèque Royale Albert 1<sup>er</sup>, Brussels. Dr. De Callatay delivered three lectures, and found time while he was here to address the New York Numismatic Club as well. For a month of his stay he was accompanied by his wife Pascale. The couple are expecting a daughter in October.

Outside speakers included T.V. Buttrely (Cambridge), Sarah E. Cox (New York), Sarah E. Lawrence (New York), Eric P. Newman (St. Louis), James J. Todesca (New York). As it happens all but Mr. Newman are alumni of the seminar.

This year's prolonged hot weather had adverse effects on outside activities, but the group attended Opera in the Park during the first week of the seminar, and a scheduled trip to Yankee Stadium pro-

vided the bonus of a second game, replayed after a rainout. The Yankees lost both.

### *Student Research Topics*

This year's students, with their affiliations and topics, were as follows: Florin Curta (Western Michigan University): "Invasion or Inflation? Sixth and Seventh-Century Byzantine Coin Hoards in Eastern and Southeastern Europe"; Touraj Daryaei (University of California, Los Angeles): "The Last Sāsānian Crown: the Coinage of Xosrow II"; Laura A. Geneviève DeLozier (University of Wisconsin): "Leave the Lictors Behind: The Civic Identity of Marc Antony in the East"; David B. Hollander (Columbia University): "Republican *ex S C* Coinage"; Rachel Koopmans (University of Notre Dame): "'Qui monetam nimia corruperant falsitate': The Moneyers of Canterbury in the Late Twelfth Century"; Andrew Kurt (University of Toronto): "Visigothic Mint Organization in

Southern Spain in the Early Seventh Century"; Eleonora Luciano (University of Indiana): "'Diva Isotta' and the Medals of Matteo de' Pasti: A Success Story"; Bradley McLain (Fordham University): "The Diffusion of Sterlings on the Continent 1150-1250: The Creation of a Standard?"; Peter Franz Mittag (University of Freiburg): "Protocontorniates or Pseudocontorniates?"; David Rohrbacher (University of Washington): "Roman Imperial Mint Policy in the Middle Third of the Fourth Century A.D."; Judith Nolan (Columbia University): "Some Aspects of the Lubeck Florin"; Michael Smith (Brown University): "The Archaic Coinage of 'Lete'"; and Lisa Wolverton (University of Notre Dame): "A Reevaluation of Twelfth-Century Czech Coinage."

The ANS Graduate Seminar program is supported by the Eric P. Newman Education Fund, established by gifts from Mr. and Mrs. Eric P. Newman of St. Louis.

## NEW ANS SPEAKERS BUREAU

A new ANS Speakers Bureau has been organized by the Education Officer and the curators. Schools, libraries, coin clubs, and other professional organizations or meetings will be able to request a program given by an ANS staff member at their location. A special brochure listing 25 different lectures has been prepared and will be available this fall. A fee of \$200.00 plus the travel expenses of the curator will be charged for each program. All arrangements for speakers will be handled by the Education Officer. To receive a Speakers Bureau brochure, or to schedule a program, please call Connie Wiesman at the Society.



## ANS Fifty-Year Members Honored

July 21, 1995 marked the occasion of the ANS Council meeting at which two long-term members—Anne S. Robertson and Theodore Sundheimer—were recognized for 50 years of membership in the Society. This marks the third annual recognition of 50 year members.

ANS President Arthur A. Houghton III gave recognition of this important milestone. "Once more the ANS has the privilege of honoring members of our Society whose loyalty and devotion to this institution stretches back 50 years." Prof. Robertson and Mr. Sundheimer were unable to be in New York for this occasion. Their framed hand-lettered certificates identifying them as Honorary Life Members of the ANS have been conferred on them by mail.

### *The Honorees*

*Anne S. Robertson* — DLitt; FRSE; FSA, FSAScot. Anne Robertson's first visit to the ANS was in 1968. She came again in 1976 as Visiting Scholar of the ANS Graduate Seminar Program. Her extensive bibliography is well represented

in the ANS library, including her important contribution, in five volumes, on *Roman Imperial Coins in the Hunter Coin Cabinet*, extending from Augustus to Zeno. Equally well known as a numismatist and a field archaeologist, Prof. Robertson devoted her career as Keeper of Roman Collections and of the Hunter Coin Cabinet, Hunterian Museum. During 1974-75, she was also Titular Professor of Roman Archaeology at Glasgow University. Honored on both sides of the Atlantic, she received the Medal of the Royal Numismatic Society in 1964 and in 1970, was honored with our Society's Huntington Medal for distinguished numismatic scholarship. Added to these academic accomplishments is another dimension. Prof. Robertson is known to be an excellent photographer and gardener. She resides in Glasgow and has fond memories of her time in New York and at the Society.

*Theodore Sundheimer* — Mr. Sundheimer, a valued member of our Society, reflects a different type of scholar and

numismatist. He came to the United States in 1936 from Germany with a background in German national economic conditions. He then went on to serve in World War II, 1942-45, and was an interpreter for German Prisoners of War. He had started a career in industrial chemicals in 1941 and returned to that occupation following the war. A chance encounter with a GI who had some French gold coins led Mr. Sundheimer to a coin dealer who started showing him eighteenth century German coins. These beautiful coins started Theodore Sundheimer on a lifelong hobby. He is very indebted to the ANS library for its wonderful collection of books related to his interests. For many years he was a regular visitor to the Society and used the library extensively.

We are most fortunate to have two such loyal members of the Society, and all of us can be encouraged and inspired by the dedication and service to the discipline exhibited by the lives of the 1995 ANS Honorary Life Members.

## ANS ADDS CIRCLE MEMBERS

Members continue to renew their ANS membership in higher categories. Each Circle above the basic level offers attractive benefits and discounts while providing additional, much needed, support for our organization. New this year, in response to numerous requests, is the Electrum Circle at \$500. The Society expresses appreciation to the following members who have joined the Electrum, Silver, and Bronze Circles since the previous listing in the Spring *ANS Newsletter*.

### *Electrum Circle (\$500)*

Mr. Jose Luis Herrera Somellera,  
Mexico City, Mexico

### *Silver Circle (\$250)*

Mr. Robert E. Darley-Doran,  
Winchester, Great Britain  
Hon. James A. Hayes, Falls Church,  
VA  
Mr. Michel Klat, Reading, Berks,  
Great Britain  
Mr. John E. Marqusee, New York, NY  
Dr. Ira Rezak, Stony Brook, NY  
Mr. L. VonHoffmann, Washington,  
DC

### *Bronze Circle (\$100)*

Mr. William S. Andreas, Marlboro,  
MA

Mr. Alfred Buonaguro, Brandywine,  
MD  
Prof. Steven Cerutti, Greenville, NC  
Mr. John Farquharson, Cheadle  
Hulme, Great Britain  
Mr. Seymour Finkelstein, Scarsdale,  
NY  
Mr. Joseph C. Foster, Midlothian, VA  
Mr. Georges Husni, Paris, France  
Mr. James LaSarre, Greenwood, IN  
Mr. James F. Rogers, Newtown, CT  
Mr. William F. Spengler, Colorado  
Springs, CO  
Mr. Lawrence R. Stack, New York,  
NY  
Dr. Hans R. Voegtli, Dornach,  
Switzerland  
Prof. Susan Wood, Rochester, MI  
Mr. Albert J. Zaloom, Norwood, NJ



## R. HENRY NORWEB, JR., ANS PAST PRESIDENT, DEAD AT 76

R. Henry Norweb, Jr., of Willoughby, Ohio, President of the American Numismatic Society from 1990 through 1994, died on June 6, 1995, as a result of injuries sustained in a fall at his Maine home on May 23. He leaves a wife, Elizabeth Gardner Norweb, a sister, Jeanne Katherine (Sister Mary Joseph), a son, Harry, of Marion, Massachusetts, two daughters, Emery May Miller, of Cleveland Heights and Constance Abbey, of Cleveland, and six grandchildren. A memorial service was held at the Trinity Cathedral in Cleveland on June 20.

Mr. Norweb was born August 19, 1918, in Paris, delivered in a hospital bomb shelter to which his mother, Emery May (Holden) Norweb, was taken in anticipation of an air raid by German Gotha bombers. His father, R. Henry Norweb, Sr., held a Class Three appointment to the American Embassy in Paris while Mrs. Norweb served as a volunteer in the Women's War Relief Corps, frequently as an ambulance driver.

Educated initially in foreign schools and by private tutors while accompanying his parents to various diplomatic postings (principally the Netherlands and Chile), Mr. Norweb received his B.A. in American history from Harvard University in 1940 and shortly thereafter enlisted in the war effort, serving as a radar specialist in the Air Force from which he was discharged in 1946 with the rank of Captain. In 1944, he married the former Elizabeth Gardner; they celebrated their fiftieth wedding anniversary last September. Following a brief career with *The Cleveland Plain Dealer*, principally in its radio operations, initially in engineering, later in sales, Mr. Norweb joined the Holden Arboretum in 1959 as its administrative head. Today the facility is one of the nation's leading "living museums" for the care and study of woody plants. The Holden Fellowship in Horticultural Science bears his name.

### *ANS Member Since 1956*

Mr. Norweb was elected a member of the American Numismatic Society in 1956, a Fellow in 1975, and in 1978 was elected to his first term as a member of the Society's governing Council, succeeding his father, Ambassador R. Henry Norweb. Upon election, he was immediately appointed to the Society's Finance Committee, reflecting his professional experience as Executive Director and Vice President of the Holden Arboretum in Cleveland, a position from which he retired in 1983.

Mr. Norweb was elected First Vice President of the ANS in 1984 and in 1990 succeeded to the Presidency, leading the organization with a clarity of vision during four terms until 1994. During this period he also served as Chairman of the Executive Committee and continued as a member of the Finance Committee. Following his ANS Presidency, he continued as an active Councillor, taking on new responsibilities as Cochairman of the Society's Governance and Long Range Planning Committees. Reflecting his personal interest in Latin American coinage, he has since 1980 been a member of the



*R. Henry Norweb, Jr.*

Society's Committee on Modern Coinage and Currencies. His other numismatic affiliations included the American Numismatic Association, Central States Numismatic Society, and the Sociedade Numismatica Brasileira.

### *Varied Interests*

In addition to his numismatic pursuits, Mr. Norweb had served as Director of the American Association of Botanical Gardens and Arboreta and Director of the American Horticultural Society, receiving its Presidential Citation. In addition, he had been Mayor of Bratenahl, Ohio; a Trustee of the Cleveland Audubon Society; a Trustee of the Cleveland Museum of Natural History; and a Trustee of the Western Reserve Historical Society. He had served on the boards of the John Huntington Fund for Education, the Musical Arts Association of Cleveland, and the Cleveland Council of World Affairs. He held membership in the Boothbay Harbor Yacht Club in Maine where the Norwebs have a home.

*Continued on next page*



*Norweb continued*

## Honored by ANS

On his retirement as ANS President, Mr. Norweb was feted at a black tie dinner in his honor at which many friends and admirers offered well deserved tributes, including the then recently appointed Treasurer of the United States, the Honorable Mary Ellen Withrow, a fellow Ohioan. In remarks published for the occasion, ANS Director Leslie A. Elam noted that Mr. Norweb's tenure had been marked by his "Presidential Presence" as he carried the Society's message to various academic, museum and collector meetings and conferences throughout the nation, speaking frequently and fervently of his vision for making the Society's collections, library and services available to a greatly expanded audience. Mrs. Margo Russell, a member of the Society's Council and editor of the Norweb Tribute Program, cited Mr. Norweb's "skillful management style" having a "contemporary quality and realism to it, yet marked with the sensitivity and the grace of a gentleman."

## ANS at ANA Annual Convention

The ANS was amply represented at the ANA Convention in Anaheim from August 16 through 20. The ANA kindly provided the ANS with space at which ANS literature was on display and volunteers provided information on the ANS and its programs.

ANS volunteers were coordinated by ANS Development Officer, Arlene Jacobs. Special thanks are due the booth volunteers Michael R. Zagorin, Charles Ehrlich, Douglas Domingo-Foraste, C. Daniel Clark, and Drew Michyeta for holding forth on August 16. On August 17, our volunteers were Gerald F. Borrmann, Joseph E. Boling, Robert A. Levinson, Hakim A. Hamidi, Scott Loos, and James Anderson; the Friday hosts were Phelps Dean Witter, Michael G. Morony, Al Blythe, Virginia L. Bourke, and Vic Kozik. On Saturday the volunteers were Marvin M. McNeil,

## ANS PATRONS, SPONSORS NAMED

At its July meeting, the ANS Council recorded with pleasure one new Patron of the Society and seven Sponsors. These categories of giving honor donors who have contributed at least \$50,000 and \$10,000 respectively to the funds or collections of the ANS.

### Bastien Named Patron

Dr. Pierre Bastien of Cranbury, NJ, has been recorded as a Patron of the Society. Since joining the ANS in 1956, Dr. Bastien has contributed regularly and generously to the cabinets, library, and funds of the ANS.

### Seven New Sponsors

The Society also welcomed seven new Sponsors, named for their contributions aggregating over \$10,000. Recognized are: Mr. Michael Bernstein, El Paso, TX; Mr. Arthur J. Frank of Milwaukee, WI; Mr. David Hendin, Nyack, NY; Ms. Lisa Loret, Idaho Falls, ID; Dr. Ira Rezak, Stony Brook, NY; Ms. Charlene Schosser, New Fairfield, CT; and Dr. Arnold-Peter Weiss, Barrington, RI.

These generous individuals will be added to the rolls of "Patrons of the Society" and "Sponsors of the Society" published each year in the *Annual Report* of the ANS. The Society is grateful to these eight new honorees and to all who contribute to the growth and welfare of our organization.

Carlos Verdi, Kenneth Michael Pollard, and John M. Barnes. Mrs. Jacobs also took the opportunity of this large annual gathering to meet with members in attendance and to make Society information available to prospective members.

### "ANS Day at ANA"

On Thursday, August 17, the Society presented a special program at the ANA Educational Theater on the theme, "The Token: America's Other Money." Chaired by Richard G. Doty of the Smithsonian Institution's Numismatic Department, the ANS program reprised in part the 1994 Coinage of the Americas Conference held at the ANS on October 29, 1994. Speakers taking part in the ANA program included John M. Kleeberg, "The Theatre at New York Token"; Eric P. Newman, "The Promotion and Suppression of Hard Times Tokens"; Robert D. Leonard, "A.M. (M.A.) Abrahams and his Tokens"; George Cuhaj, "Early

Transportation Tokens and Tickets in New York City"; Robert Hoge, "Civil War Tokens in the ANA's Virginia Culver Memorial Exhibit"; Wayne K. Homren, "John Gault and J.C. Ayer: An Encased Postage Maker and His Largest Client"; Russell Rulau, "An Overview of U.S. Tokens, 1700-1900" (read in Mr. Rulau's absence); Richard G. Doty, "The Token: America's Other Money, Summary Remarks."

### COAC Annual Event at ANS

The Coinage of the America's Conference, held annually at the ANS since 1984, each year features a program devoted to a specific topic in Western Hemisphere numismatics. The Proceedings of each Conference are published in book form; *The Token: America's Other Money*, containing the eleven papers presented at COAC 1994, together with an historical introduction by Richard G. Doty, the Conference Chairman, will be available in September.



## New Members Elected

Thirty-five new Associates were elected to membership in the ANS at the July 21 meeting of the Society's Council. We welcome:

Prof. Alain Bresson, Cestas, France  
 Dr. Ray A. Brunner, Alliance, OH  
 Mr. Norman B. Buckman, Ocean Grove, NJ  
 Mr. Bruce L. Burton, Lake Jackson, TX  
 Mr. Giuseppe Carotenuto, Roma, Italy  
 Mr. Josep Edo, Barcelona, Spain  
 Mr. Leonard J. Elmer, New York, NY  
 Mr. Jonathan J. Everett, Chicago, IL  
 Mr. William R. Fielder, Atherton, CA  
 Mr. John M. Gates Jr., Southampton, NY  
 Mrs. Marny A. Gilluly, Washington, DC  
 Mr. Nick Giuffre, Toronto, Ontario, Canada  
 Mr. Michael Goldston, Brentwood, TN  
 Mr. Robert F. Gossett Jr., New York, NY  
 Dr. David Greenberg, Chicago, IL  
 Mr. William M. Hainsworth, Federal Way, WA  
 Mr. Charles G. Hazzi, New York, NY  
 Mr. Alfred J. Herrera, La Mirada, CA  
 Mr. Brian E. Hoffman, New York, NY  
 Mr. Jonathan Hubbard, Menlo Park, CA  
 Mr. P. Kundanmal Jain, Bangalore, Karnataka, India  
 Mr. David Kaplan, New York, NY  
 Mr. Brian Kritt, Burtonsville, MD  
 Mr. Michael Ladinsky, West Islip, NY  
 Dr. Sohail Malik, Englewood Cliffs, NJ  
 Mr. Edward Milas, Willowbrook, IL  
 Mr. Martin C.J. Miller, Chicago, IL  
 Mr. John R. Mixer, Portsmouth, RI  
 Dr. Sample Pittman, New York, NY  
 Mr. Joel Silver, Bloomington, IN  
 Mr. Travis J. Vathauer, Clay Center, KS  
 Mr. Len Wechsler, Santa Monica, CA  
 Mr. Raymond J. Williams, Trenton, NJ  
 Mr. Steve Willis, Charlestown, MA  
 Women In Numismatics, San Diego, CA

## Five Reinstatements

In addition, the following former members were reinstated as Associates: Brown University Library, Providence, RI  
 Mrs. Judith Frank Kaller, Allenhurst, NJ

## Annual Giving Needs You!

In a special letter to the membership, Allen F. Lovejoy, ANS Annual Giving Chairman, recalls his initial visits to the ANS and the help he received in connection with his early U.S. dime research.

"For years I collected without using the research facilities of the ANS or the advice its curators provide. I joined the Society in 1965, but it was not until the late 1970s that I went to the Society's headquarters for information in connection with a book I was working on with four other numismatists. The help I received from the ANS staff made me aware that the American Numismatic Society was there to assist me in my research and in professional examination of my collection."

Members can benefit from the Society's collections, library and staff even if a visit to the museum is not possible. As Mr. Lovejoy notes, a good deal of the work of the ANS involves assisting members and the public by mail, telephone and, increasingly, by e-mail. The ANS maintains a full service Photography Department for prints and color slides. An order form for this service will be sent on request.

Mr. Asher Keshet, Lexington, MA  
 Mr. Steven Mansdorf, New York, NY  
 Dr. Michael R. Molnar, Piscataway, NJ

Associate membership in the ANS is open to all with an interest in numismatics. Members receive a range of benefits including the Society's annual journal, the *American Journal of Numismatics*, and are informed about forthcoming events and opportunities through receipt of the quarterly *ANS Newsletter* and special mailings.

## New Life Members

ANS members continue to exercise the option of converting to Life Membership through the one-time payment of \$1,000. At its July 21 meeting, the ANS Council recorded the following as Life Associates: Mr. Robert A. Gurval, Los Angeles, CA (Assoc. 1986) and Mr. Joseph V. Noble, Maplewood, NJ (Assoc. 1987).

Life Associates and Life Fellows are excused from the payment of annual dues.

The publications of the Society, which over the years have touched on all aspects of numismatic research, are available directly from the ANS by mail order. If you do not have an up-to-date list of ANS publications in print, telephone the Society and a catalogue will be sent to you.

## A Meaningful Benefit

Perhaps one of the best benefits of membership in the ANS is belonging to an organization that strives to maintain and enrich a tradition of excellence in numismatic study and popularization. Members can demonstrate their support for the work of the ANS through Annual Giving which provides core funding for Society operations.

## Special Premium Offered

Our goal for the year is \$100,000 and as of July 31, we have received almost \$69,000. Please do give to the best of your ability. Every gift is important. The Society is grateful to those who are making their first gift and doubly grateful to those who are making an additional 1995 gift. As an inducement, members are offered a special premium in return for their generosity. Donors of \$250 or more will receive a very fine 5x magnifier engraved with the initials of the Society. Even for those who already own a favorite glass, this loupe is special. It identifies you as an important ANS supporter.

## Very Last Call for ANS Tour-Cruise

As of the printing of this Newsletter, we have just four spaces still available on the special ANS tour, starting in Mantua for the special exhibit of coins and medals of the Gonzaga Rulers, continuing to Venice for two days of touring, including the Venice Mint and library, and then on to a seven day cruise of the Greek Islands. Members were alerted to this opportunity by mail, with a follow-up in the Spring 1995 Newsletter.

*Continued on next page*



*Cruise continued*

## Costa Classica

The ship, *Costa Classica*, has an excellent reputation and is recognized as one of the finest Italian cruise ships. The regional Italian cuisine, the ambience, the white glove service along with gambling, spas, entertainment, a fine art gallery and a shopping galleria will make the seven day journey a long remembered experience.

The trip starts in Milan on September 27 and ends in Milan on October 9.

Please contact Arlene P. Jacobs for information concerning the trip, travel arrangements and any other questions you may have. We only have four cabins at our disposal at this time. So if you are considering joining the ANS on this wonderful odyssey, please give us a telephone call.

## ANS Location Committee Continues Efforts

In the Spring 1994 *ANS Newsletter*, it was reported that the Society's governing Council was considering moving the ANS headquarters to a new location. Toward this end, a Location Committee has been appointed which reports regularly to the Council.

At its July 21 meeting, the Council discussed various opportunities, including an offer of property in Philadelphia, and decided to concentrate the efforts of the Location Committee in New York City. The Society seeks to relocate in order to perform its mission better, improve its service to the public, and provide better access for the American numismatic community as a whole. Consideration of a move follows a survey commissioned by the Society in 1993 that concluded its growing audience could be better served by relocating the Society in an area more convenient for ANS members, numismatic scholars and for the museum-going public, and at a site that can provide more space for the Society's collections, library, exhibitions, and staff.

## ANS Officers, Councillors Nominated; Election in October

The Society's Council has approved the report of the Nominating Committee for Officers and those recommended will be placed in nomination at the Organizational Meeting of the Council following the Annual Meeting of the Society on October 14, 1995.

Named are: President, Arthur A. Houghton III; First Vice-President, Allen F. Lovejoy; Second Vice-President, Roger A. Hornsby; Treasurer, Landon Thomas; Director and Secretary, Leslie A. Elam; and Assistant Treasurer, Richard A. Phillips.

### Councillors Nominated

Also approved by the Council is the report of the Nominating Committee for Councillors, placing in nomination two incumbent Members of the Council for election to three-year terms expiring January 1999: James A. Hayes, a Member of Congress from Louisiana's 7th District, who was first elected to the Council in 1991; and John H. Kroll, Professor of Classics at the University of Texas at Austin, Chairman of the ANS Long Range Planning Committee and Chairman of the Publications Committee. John D. Leggett, Jr., a member of the Society's Council for the past 24 years, has decided not to stand for reelection due to ill health.

In addition to the incumbents, four new nominees have been proposed to fill vacancies that now exist on Council. Those nominated are: Martha Carter of Madison, WI, a member of the Society since 1983 who was elected a Fellow in 1992. Recipient of the Ph.D. in Art History from Case Western Reserve University in 1970, Dr. Carter is the author of over 20 articles and books, principally on the Kushan period in India. *A Treasury of Indian Coins*, for which she served as guest editor and contributor, appeared in 1994.

William S. Kable, a resident of New York City, received his Ph.D. in English Literature from the University of Virginia in 1966 and the J.D. from Duke University Law School in 1975. Dr. Kable taught in the English Department

at the University of South Carolina from 1966 through 1972 and, following receipt of his law degree, practiced with Davis, Polk and Wardwell in New York until retiring in 1987. A member of the ANS since 1987, he was elected a Fellow in 1992 and converted in the same year to Life Fellow. As an ANS volunteer, he has contributed greatly to the computerization of the collection in his area of expertise—modern world gold coinage.

Jonathan H. Kagan of New York City is a General Partner of Lazard Frères in New York and Managing Director of Corporate Partners L.P. In addition, he serves as a Director on several corporate boards. With an undergraduate degree from Harvard University and the M.A. from Corpus Christi College, Oxford, Mr. Kagan publishes regularly on Greek coinage in the leading scholarly numismatic journals.

Arnold-Peter C. Weiss, M.D., a resident of Barrington, RI, joined the ANS in 1989, was elected a Fellow in 1994 and named a Life Fellow in 1995. An orthopaedic surgeon specializing in hand surgery at Rhode Island Hospital in Providence, Dr. Weiss also holds an appointment as Assistant Professor in the Department of Orthopaedics at Brown University School of Medicine. In addition to a lengthy bibliography in his medical specialty, Dr. Weiss also studies and publishes on ancient Rhodian and related coinages. He participated in the 1994 joint ANS/SHN conference in Boston as Cochairman of the program and as a presenter and this year will serve as the Chairman of the Conference for which he has arranged the program.

### Annual Meeting October 14

Nominations of the six Council Members will be made at the Annual Meeting of the Society to be held at 3:00 PM on Saturday, October 14, 1995, at the Society. The program will feature reports by members of the library and curatorial staffs discussing important accessions of the past year, a selection of which will be on display. Members and the public are invited to attend.



September

- 8-9 "Ancient Coinage, Vignettes of History," Joint ANS/SHN Conference, Swissotel Boston
- 8 Congress on the Coins and Medals of the Gonzaga, Palazzo Te, Mantua, Italy, 3:30 PM. Alan Stahl to speak on the collection of the American Numismatic Society
- 9 5:00 PM. Opening of the exhibit, "I Gonzaga" featuring coins on loan from the ANS as well as other major collections.
- 17 David M. Bullowa Memorial Lecture, 3:00 PM; Robert A. Bauslaugh to speak on "Roman Wars, Greek Money: Silver Coinage in the Types of Aesillas the Quaestor"
- 27 Departure of ANS Classical Tour to Italy and the Greek Islands
- 30 Saturday Seminar conducted by John M. Kleeberg, "Hoards, Isolated Finds, and Shipwrecks," 1:00 PM

October

- 9 ANS Classical Tour ends
- 14 Finance Committee Meeting, 11:00 AM  
Council Meeting, 12:30 PM  
ANS Annual Meeting, 3:00 PM
- 21 Saturday Seminar conducted by Michael L. Bates, "Arab-Sasanian Coinage in Iran in the Seventh Century," 1:00 PM
- 29 COAC 1995: "Coinage of the American Confederation Period," program of illustrated talks and special exhibits at the ANS

November

- 4 Saturday Seminar conducted by John M. Kleeberg, "Early American Counterfeiting," 1:00 PM
- 18 Arab/Byzantine Forum at the ANS
- 23-25 Society closed for Thanksgiving holiday
- 29 Hudson River Museum, Yonkers, NY, Alan Stahl to speak on Indian Peace Medals, 1:30 PM, in conjunction with exhibition of Indian Trade Silver featuring medals on loan from the ANS.

December

- 2 Saturday Seminar conducted by Alan M. Stahl, "The Medals of the American Revolution," 1:00 PM
- 7-9 Middle East Studies Association Annual Meeting; Michael Bates to speak on "al-Mutawakkil's True Heir"
- 8-10 NYINC, Sheraton New York Hotel; ANS to host Information Booth
- 9 Meeting of Société Américaine pour l'Etude de la Numismatique française at NYINC; John M. Kleeberg to speak on "Regional Minting and Distribution Patterns in the Eighteenth and Nineteenth Centuries: The Evidence of French Gold Hoards," 2:00 PM

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